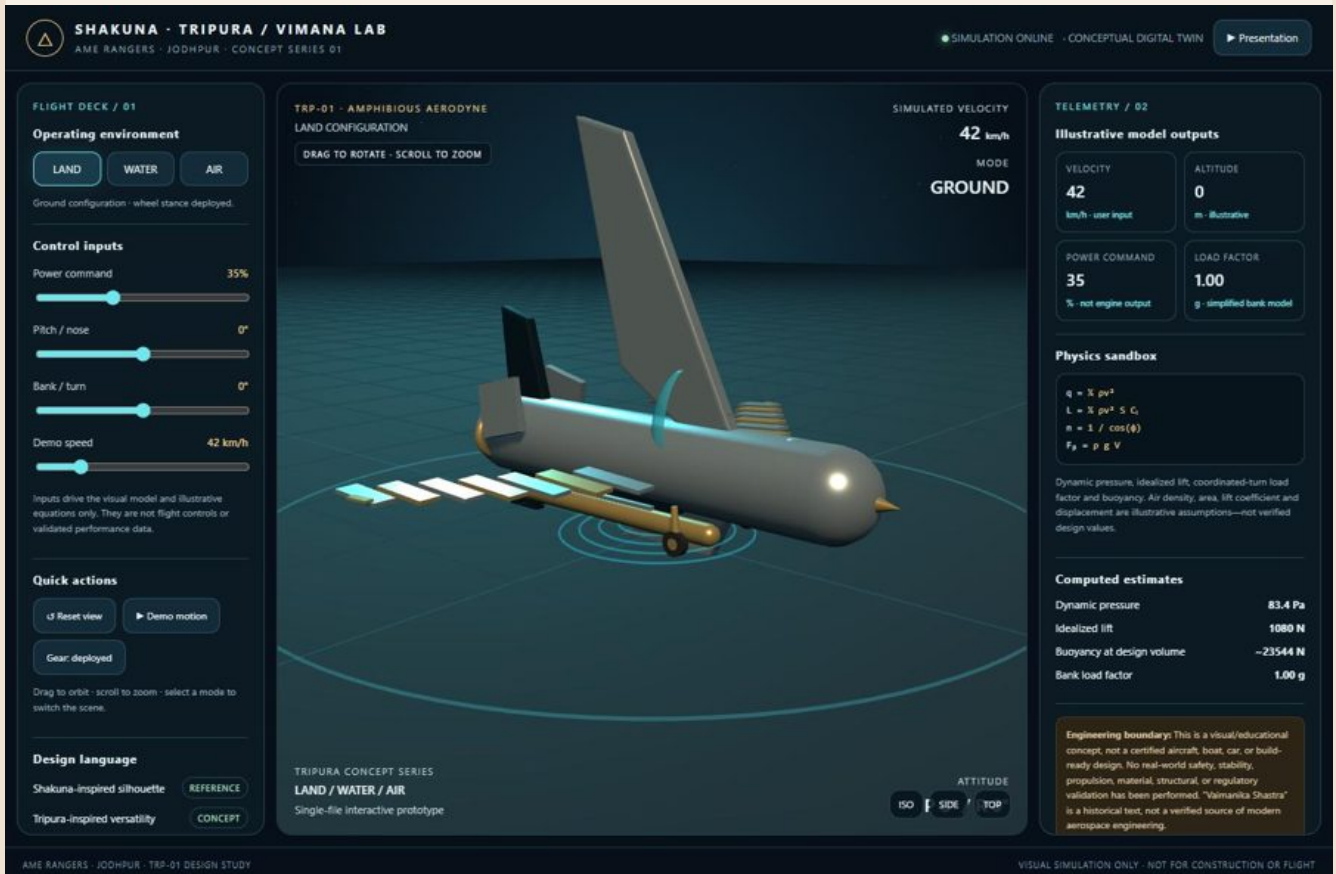




VIMANA MUSEUM / PSSM COLLEGE

Simulator & Code Audit

19 original HTML experiences · 17 new museum flight labs

Created by SIN School of AI and AMC Rangers

Parmanand Sharma Smriti Mahavidyalaya

Chairman: Dr Vinod Purohit Sir | Commanding Officer: Er Harshvardhan Purohit

Project Officer: Dr. Bhagwat Singh Shishodia

HOW THE SINGLE FILE WORKS

Code and simulation

A deployable HTML museum with distinct evidence labels.

One deployment artifact

index.html embeds the museum HTML, CSS, JavaScript, visuals, all 19 submitted HTML documents and 25 downloadable source assets. Browser decompression loads an original demo into its own frame when selected.

A concept flight lab for each design

The museum adds a responsive visual flight deck for all 17 credited entries, including five image/deck-only works. Models use projected geometry, animation and controls for land, water and air. Telemetry is illustrative; it is not measured physics.

Original code preserved

The submitted HTML is embedded without merging conflicting global scripts or Three.js versions. The archive also contains an AutoLISP Pushpak model script, which requires CAD software, and a CodePen URL without local exported source.

3D and Blender boundary

Several original demos use Three.js. One submitted image shows a Blender workspace, but no editable .blend file was supplied. This report does not claim that a live Blender scene was imported.

Heritage story visuals

The single HTML now embeds generated curatorial illustrations for Pushpaka, Saubha and Kardama's aerial mansion. The source-linked story cards distinguish direct name inspiration from thematic student comparisons; none of these images is a manuscript scan or historical reconstruction.

Material-study boundary

Candidate carbon-fibre and glass-fibre composites, aluminium fittings, polymer housings and battery thermal enclosures are proposed design directions. NASA materials and electric-aircraft studies provide general background; no student concept has passed structural, propulsion or certification analysis here.

Runtime evidence

At desktop startup, all 19 original HTML pages loaded without uncaught page errors. The new single file was tested at 1440px and 390px, with 17 cards, 17 hall items, no horizontal overflow, a running flight lab and an original demo loaded from its compressed payload. This is not an exhaustive controls or performance test.

Network dependency

The museum shell and new flight labs work from the one HTML file. Some preserved originals fetch Three.js, fonts or other assets from CDNs and may require internet after deployment.

INDIAN ITIHĀSA AND PURANA

Three aerial accounts

Source passages, AI-generated curatorial images and clearly labelled student comparisons.



Pushpaka

RAMAYANA · YUDDHA KANDA 123

Rama and Sita travel toward Ayodhya in the aerial car. The source names Pushpaka.

Student mapping: Dushyant Vyas and Niharika Sewani use the Pushpaka name for different modern student concepts.

[OPEN TEXTUAL SOURCE](#)



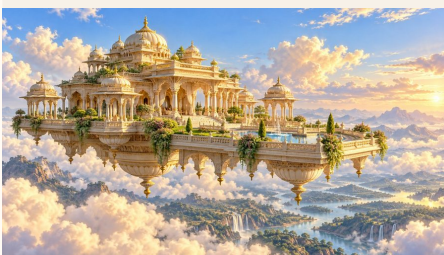
Saubha

MAHABHARATA · 3.15.2; BHĀGAVATA PURĀṆA · 10.76

Saubha appears in the Mahabharata; the Bhagavata Purana describes a flying iron city made by Maya Dānava for Śālva and its appearance on land, in the sky and on water.

Student mapping: Pradeep Panwar and Shivranjani Rathore explore three-domain mobility as a thematic comparison only; neither design is Saubha.

[OPEN TEXTUAL SOURCE](#)



Kardama's aerial mansion

BHĀGAVATA PURĀṆA · 3.23.12, 3.23.41

Kardama creates an aerial mansion for Devahūti; a later verse describes its travel through the sky.

Student mapping: Niharika Sewani's Flower Palace has a palace-like visual theme but is named Pushpak; no direct Kardama attribution is claimed.

[OPEN TEXTUAL SOURCE](#)

TEXT, STORY AND CLASSIFICATION

How the stories connect

Ancient narratives, a later manuscript and present-day student concepts have separate source labels.

01 Pushpaka | Ramayana

Valmiki Ramayana, Yuddha Kanda 123 describes Rama and Sita travelling in Pushpaka toward Ayodhya. Dushyant Vyas and Niharika Sewani use the name for modern interpretations; their visuals are not historical reconstructions.

[OPEN PRIMARY TEXT / STUDY](#)

02 Saubha | Mahabharata and Bhagavata Purana

The Mahabharata names Saubha. Bhagavata Purana 10.76.7 describes an iron flying city for Salva, and 10.76.22 describes its shifting location. Three-domain student designs are thematic comparisons, not direct Saubha identifications.

[OPEN PRIMARY TEXT / STUDY](#)

03 Kardama's aerial mansion | Bhagavata Purana

Bhagavata Purana 3.23.12 describes an aerial mansion and 3.23.41 its journey through the sky. The Flower Palace concept shares a palace motif but is named Pushpak by its maker.

[OPEN PRIMARY TEXT / STUDY](#)

04 Vaimanika Shastra | later manuscript

The 1974 Indian Institute of Science critical study dates the surviving text to 1900–1922 and reports aeronautical problems in its aircraft descriptions. Its four discussed Kritaka forms are Shakuna, Sundara, Rukma and Tripura. The manuscript is distinct from the epic and Purana accounts.

[OPEN PRIMARY TEXT / STUDY](#)

05 Student interpretation | this exhibition

The 17 student records map direct name use, inspired Kritaka categories and thematic similarities separately. Proposed irrigation, rescue, medical and survey uses and candidate materials are present-day design prompts; they are not claims made by the texts or demonstrated flight performance.

ABOUT SIN SCHOOL OF AI

The school behind the museum

Institutional summary drawn from the supplied 28-page SIN School of AI presentation.

Purpose and mission

The supplied presentation describes SIN School of AI as an artificial intelligence and machine-learning education initiative run by SIN Education and Technology. Its stated mission is to inspire and prepare the next generation of AI leaders through flexible learning, hands-on projects and career support.

The presentation identifies the Gayatri Innovation Center and describes expert-led learning, modern tools, machine learning and computer vision among its areas of study.

S.O.A.I. in the supplied profile

S**Skill**

Build practical tools and techniques.

O**Opportunity**

Explore career support and internship opportunities.

A**Application**

Use project-based learning to create real work.

I**Innovation**

Develop a laboratory and research mindset.

The learning experience

The school profile highlights five elements: special learning-management-system access, internship opportunities, interview preparation, project-based learning and hybrid delivery. These are described program features, not an employment or placement guarantee.

Connection to this exhibition

The AMC Rangers museum shows how learners at Parmanand Sharma Smriti Mahavidyalaya turned Vimana-inspired design ideas into credited visuals, browser experiences and a public educational presentation. Its historical and engineering limits remain clearly labelled.

Source: supplied SIN School of AI Final 28 Pages Red Theme presentation, pp. 3-4, 8-9. Institutional descriptions are summarized rather than independently audited.

PROGRAMS AND ACCESS

Learning pathways

Selected offerings and contact details as described in the supplied school presentation.

- 01** 15 Laws of Power
Personal and professional development: goals, communication, self-discipline and project habits.

- 02** The Future: Mastering Emerging Technologies for Tomorrow
Exposure to AI, data, computer vision, IoT, blockchain, AR/VR and drone technology.

- 03** No Code Web Development
Build and connect websites, workflows and AI-assisted digital experiences.

- 04** AI Agent Xcelerator
From prompting to agent goals, tools, automation, human review and demonstrable projects.

- 05** Corporate Xcelerator
Agentic AI learning for professionals and teams; map work tasks to supervised AI workflows.

AI Infinity Membership

The supplied presentation describes a six-month premium learning program with 24 Saturday masterclasses, covering AI and agentic AI, automation, tools, career preparation and continuing practice. It also describes application, selection interview and enrollment steps, plus scholarship options. Ask SIN School of AI for current terms.

CONNECT WITH THE SCHOOL

Website: www.sintechnologies.in/soai | Email: ceo@sintechnologies.in | Jodhpur, Rajasthan

SIN School of AI on LinkedIn / OPEN PROFILE

Source: supplied presentation, pp. 10-15, 20-22 and 28. Availability and outcomes are not independently verified.

ORIGINAL BROWSER WORK

Submitted experiences

Files 1–2 of 19 · startup capture in Microsoft Edge

01 / EMBEDDED HTML

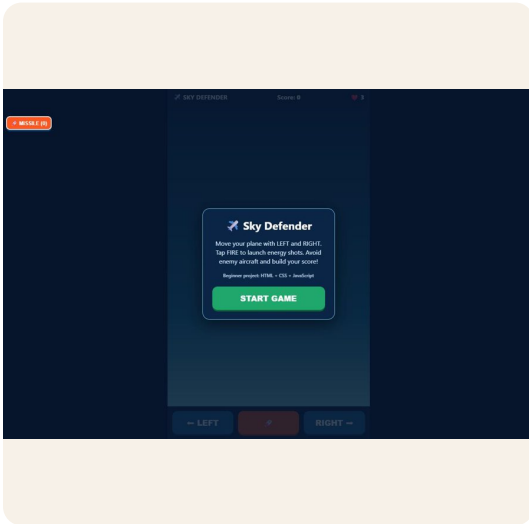
Sky Defender — 2D Flight Game

Contributor: Unassigned

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Air_game / sky_defender 2.html



02 / EMBEDDED HTML

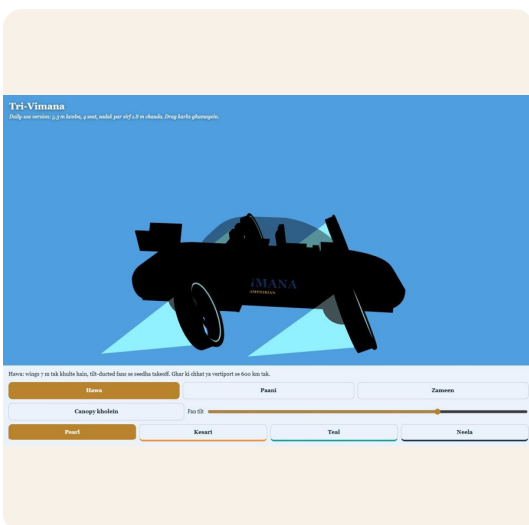
Tri-Vimana 3D

Contributor: Lovejeet Singh

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

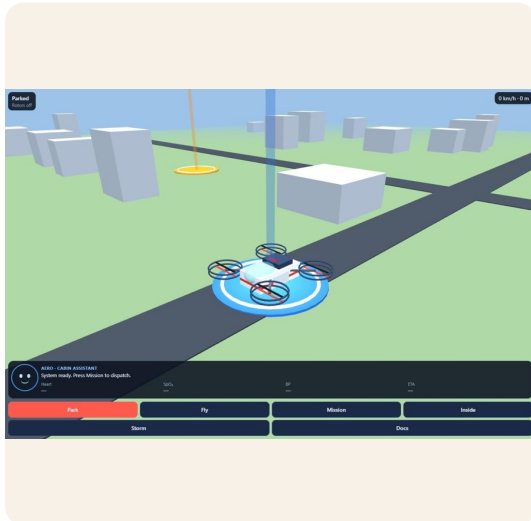
Source: Created by lovejeet singhtri-vimana (2).html



ORIGINAL BROWSER WORK

Submitted experiences

Files 3–4 of 19 · startup capture in Microsoft Edge



03 / EMBEDDED HTML

AeroMed One – Air Ambulance Drone

Contributor: Aman

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Aman / AeroMed One – Air Ambulance Drone (1).html



04 / EMBEDDED HTML

Tripura Vimana — AME Rangers, Jodhpur

Contributor: Antriksh Vyas

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design By Antriksh Vyas / Tripura Vimana — 3D Prototype.html

ORIGINAL BROWSER WORK

Submitted experiences

Files 5–6 of 19 · startup capture in Microsoft Edge

05 / EMBEDDED HTML

Tripura City — Immersive 3D Air Taxi Simulator

Contributor: Antriksh Vyas

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design By Antriksh Vyas / tripura_city_simulator (1).html



06 / EMBEDDED HTML

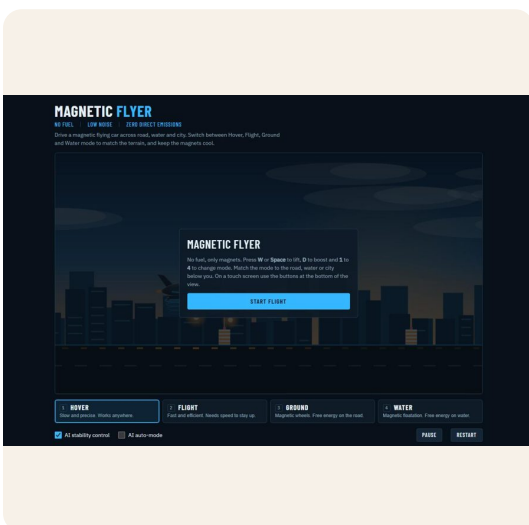
Magnetic Flyer

Contributor: Dipesh Balotiya

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: design by Dipesh balotiya / Magnetic Flyer.html



ORIGINAL BROWSER WORK

Submitted experiences

Files 7–8 of 19 · startup capture in Microsoft Edge

07 / EMBEDDED HTML

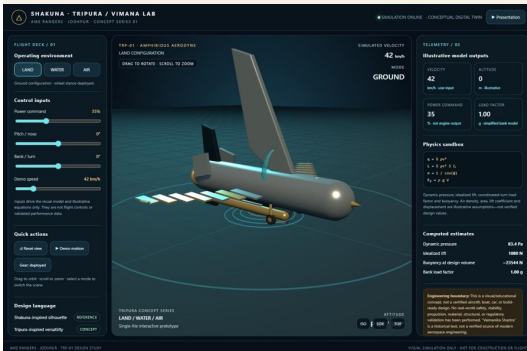
TRIPURA • Amphibious Vimana Concept | AME Rangers Jodhpur

Contributor: Dipesh Balotiya

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: design by Dipesh balotiya / shakuna_tripura_vimana_lab.html



08 / EMBEDDED HTML

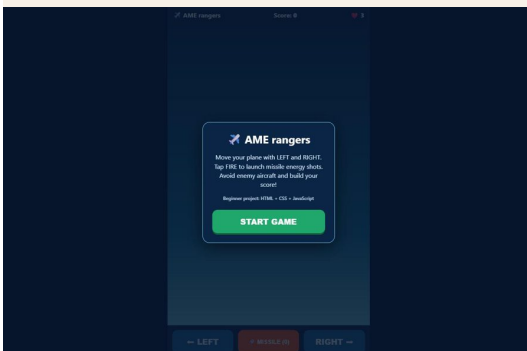
AME rangers — 2D Flight Game

Contributor: Dushyant Vyas

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Dushyant Vyas / sky_defender 6.html



ORIGINAL BROWSER WORK

Submitted experiences

Files 9–10 of 19 · startup capture in Microsoft Edge

09 / EMBEDDED HTML

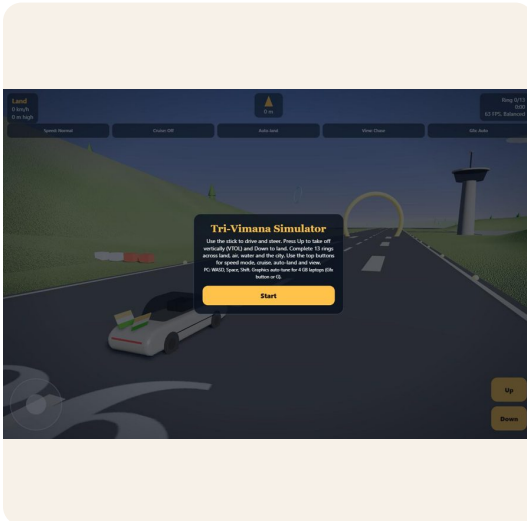
Tri-Vimana Simulator

Contributor: Lovejeet Singh

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Lovejeet Singh / tri-vimana-sim (2).html



10 / EMBEDDED HTML

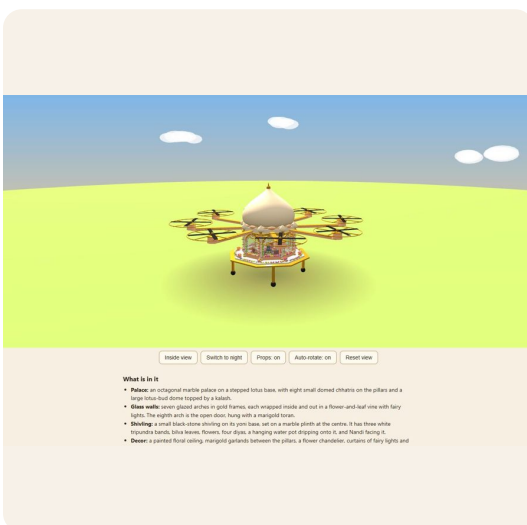
Flower Palace with Shivling

Contributor: Niharika Sewani

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Niharika sewani / Flower Palace with Shivling (1).html



ORIGINAL BROWSER WORK

Submitted experiences

Files 11–12 of 19 · startup capture in Microsoft Edge

11 / EMBEDDED HTML

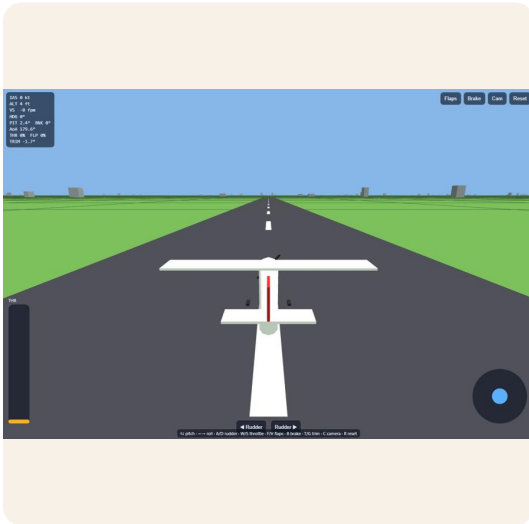
Flight Sim 6-DOF

Contributor: Pradeep Panwar

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Pradeep Panwar / flight-sim.html



12 / EMBEDDED HTML

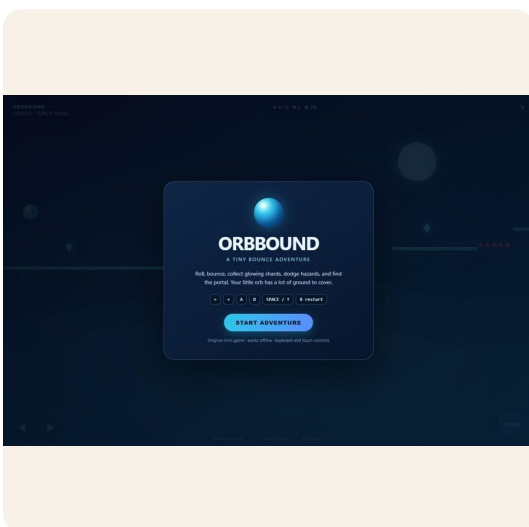
Orbbound — 2D Platformer

Contributor: Pradeep Panwar

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Pradeep Panwar / orbbound_platformer.html



ORIGINAL BROWSER WORK

Submitted experiences

Files 13–14 of 19 · startup capture in Microsoft Edge

13 / EMBEDDED HTML

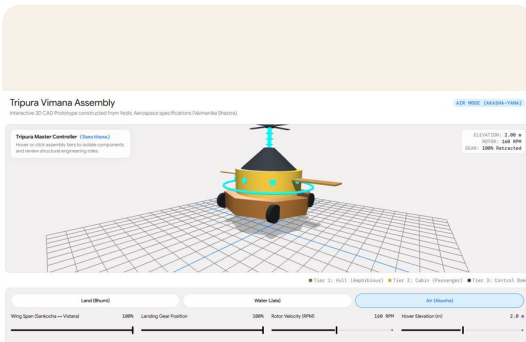
Tripura Vimana 3D Aerospace Prototype

Contributor: Priyanka Sharma

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Priyanka Sharma / widget_9270d760-01d8-441f-a3b0-aaab06c42f37.html



14 / EMBEDDED HTML

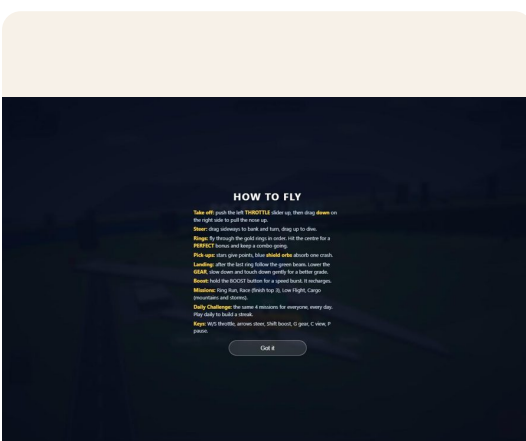
Pocket Flight - Free 3D Flight Game

Contributor: Rakshit Gaur

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Rakshit Gaur / pocket-flight.html.html



ORIGINAL BROWSER WORK

Submitted experiences

Files 15–16 of 19 · startup capture in Microsoft Edge



15 / EMBEDDED HTML

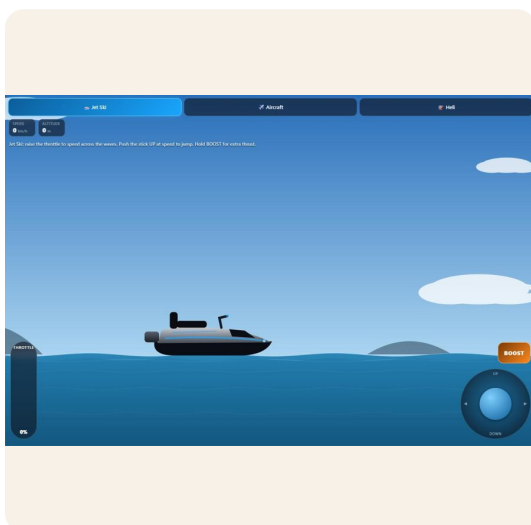
SAKUNA-X | Amphibious VTOL Aircraft

Contributor: Rakshit Gaur

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Rakshit Gaur / sakuna-x (2).html



16 / EMBEDDED HTML

Aqua Cycle – 3 Mode Simulator

Contributor: Shailendra Reniwal

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Shailendra Reniwal / aqua-cycle.html

ORIGINAL BROWSER WORK

Submitted experiences

Files 17–18 of 19 · startup capture in Microsoft Edge

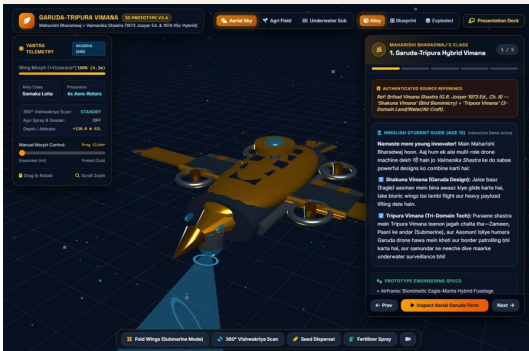
17 / EMBEDDED HTML

Garuda-Tripura Multi-Role Convertible Vimana — 3D Prototype & Presentation

Contributor: Shivranjani Rathore

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Shivranjani Rathore /
garuda_tripura_3d_vimana_prototype_presentation.html


18 / EMBEDDED HTML

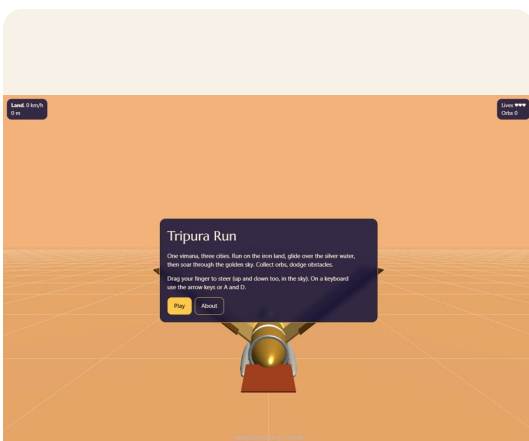
Tripura Run

Contributor: Siddhi

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Siddhi / Tripura Run (1).html



ORIGINAL BROWSER WORK

Submitted experiences

Files 19–19 of 19 · startup capture in Microsoft Edge

19 / EMBEDDED HTML

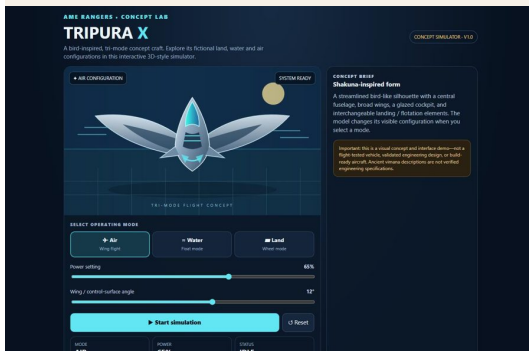
TRIPURA — Land, Water, Air Simulator

Contributor: Siddhi

Startup: no uncaught page errors observed

Deployment: embedded in the one-file museum; original behaviour retained.

Source: Design by Siddhi / TRIPURA X Simulator.html



PEOPLE AND ACKNOWLEDGEMENTS

Project credits

Designations in this exhibition were supplied for this project.

Dr Vinod Purohit Sir

Chairman, SIN School of AI

Er Harshvardhan Purohit

Founder and CEO, SIN School of AI Innovation Centers India; Commanding Officer of this project

Dr. Bhagwat Singh Shishodia

Professor and Vice Principal @ PSSM College; Officer whose support made this project possible

Kanika Gehlot and Shefali Agarwal

Business Executive Officers, SIN School of AI

AMC Rangers; Parmanand Sharma Smriti Mahavidyalaya

Student team and institute

Evidence note. The exhibition's Vaimānika Śāstra category mapping is cultural and interpretive. The flight labs are illustrative digital scenes. Neither the original student interfaces nor the new controls demonstrate certified flight performance.

SPECIAL THANKS

With gratitude to God

A message of thanks from the museum team and a prayer for truth and light.

A PRAYER FOR TRUTH AND LIGHT

ॐ असतो मा सद्गमय ।
तमसो मा ज्योतिर्गमय ।
मृत्योर्मा अमृतं गमय ।
ॐ शान्तिः शान्तिः शान्तिः ॥

Om asato mā sad gamaya · tamaso mā jyotir gamaya · mṛtyor mā amṛtaṁ gamaya · Om śāntiḥ śāntiḥ śāntiḥ

Lead us from untruth to truth, from darkness to light, and from death to immortality.

The three central lines are from [Bṛhadāraṇyaka Upaniṣad 1.3.28](#). The opening Om and closing peace invocation are customary in recitation.

Asato ma sad gamaya

Om asato ma sad gamaya; tamaso ma jyotir gamaya; mṛtyor ma amṛtaṁ gamaya; Om shantih shantih shantih.

Lead us from untruth to truth, from darkness to light, and from death to immortality.

The three central petitions occur in Brhadaranyaka Upanishad 1.3.28. The opening Om and closing peace invocation are customary recitation framing. The full Devanagari text appears in the reproduced website mantra above.

We offer our special thanks to God for the guidance, strength and blessings that supported our team throughout the creation of this museum.